

OSVALDO LACERDA

"VALSA N. 3"

*(para piano)*

(1962)

Dedicada à ADELAIDE P. DA SILVA RUZICKA

"VALSA N. 3"

OSVALDO LACERDA  
(1962)

LENTO (♩ = 100), RUBATO

PIANO

quasi f

poco affret.

rall.

a tempo

salutando  
mão esq.  
mp

*quasi f, sonoro*

*rall.*  
*MAIS DEPRESSA (♩ = 160), RUBATO*

*quasi f*

*f*  
*meno*

*rall.*

4

OL-VALSA 3

Handwritten musical score for "OL-VALSA 3" in 4/4 time. The score is written on grand staves (treble and bass clefs) and includes various dynamics and performance instructions. The key signature is one sharp (F#).

**System 1:** *a tempo*, *mf*

**System 2:** *meno f*

**System 3:** *piu f*

**System 4:** *meno f*, *rall. poco a poco*

**System 5:** *DA CAPO AL S. E POI →*, *f*, *mf*

**System 6:** *pp*

**Page-Footer:** *pp* 3/15