

OSVALDO LACERDA

TOADA

PARA PIANO

1953

3'10

À MINHA MÃE

"TOADA"

OSVALDO LACERDA
(1953)

DOLCEMENTE TRISTE (♩ = 56)

PIANO

mp, com simplicidade

senza ped.

rall.

a tempo, mp

rit.

a tempo

quasi mf

f

quasi mf

pp

a tempo, mp

TRISTE (♩ = 56)

rall.
a tempo, mp
quasi mf
ped.
senza ped.
mf
delicato, mp
con poco ped.
ped. f

The score is written in 3/4 time and consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature has one flat (B-flat). The piece begins with a *rall.* (rallentando) marking, followed by *a tempo, mp* (moderato piano). The first system shows the right hand playing a melodic line with a fermata on the first measure, while the left hand provides a harmonic accompaniment. The second system continues the melodic development with a *ped.* (pedal) marking. The third system features a *quasi mf* dynamic and a *senza ped.* instruction. The fourth system shows a change in tempo and dynamics, with *mf* and *delicato, mp* markings. The fifth system includes a *con poco ped.* instruction. The final system concludes with a *ped. f* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

POCHISSIMO
PIU MOSSO

piu f
con ped.

f
Ped. b

f

QUASI TEMPO I

mf *espressivo*
senza ped.

TEMPO I

quasi mf

rall. *ritard.* *quasi a tempo* *molto riten.* *rall.* *a tempo ma riten.*

rall. e dim. *perdendosi* *meno f* **DISTANTE** (♩ = 48)

a tempo, pp (1c.)

pp *con ped.*

pp *pp* *pp*

pp *pp* *pp*

3'10

S. Paulo, outubro de 1953