OSVALDO LACERDA

SUÍTE "MINIATURA"

(PARA PIANO)

(1960)

± 5'15

SUÍTE "MINIATURA"

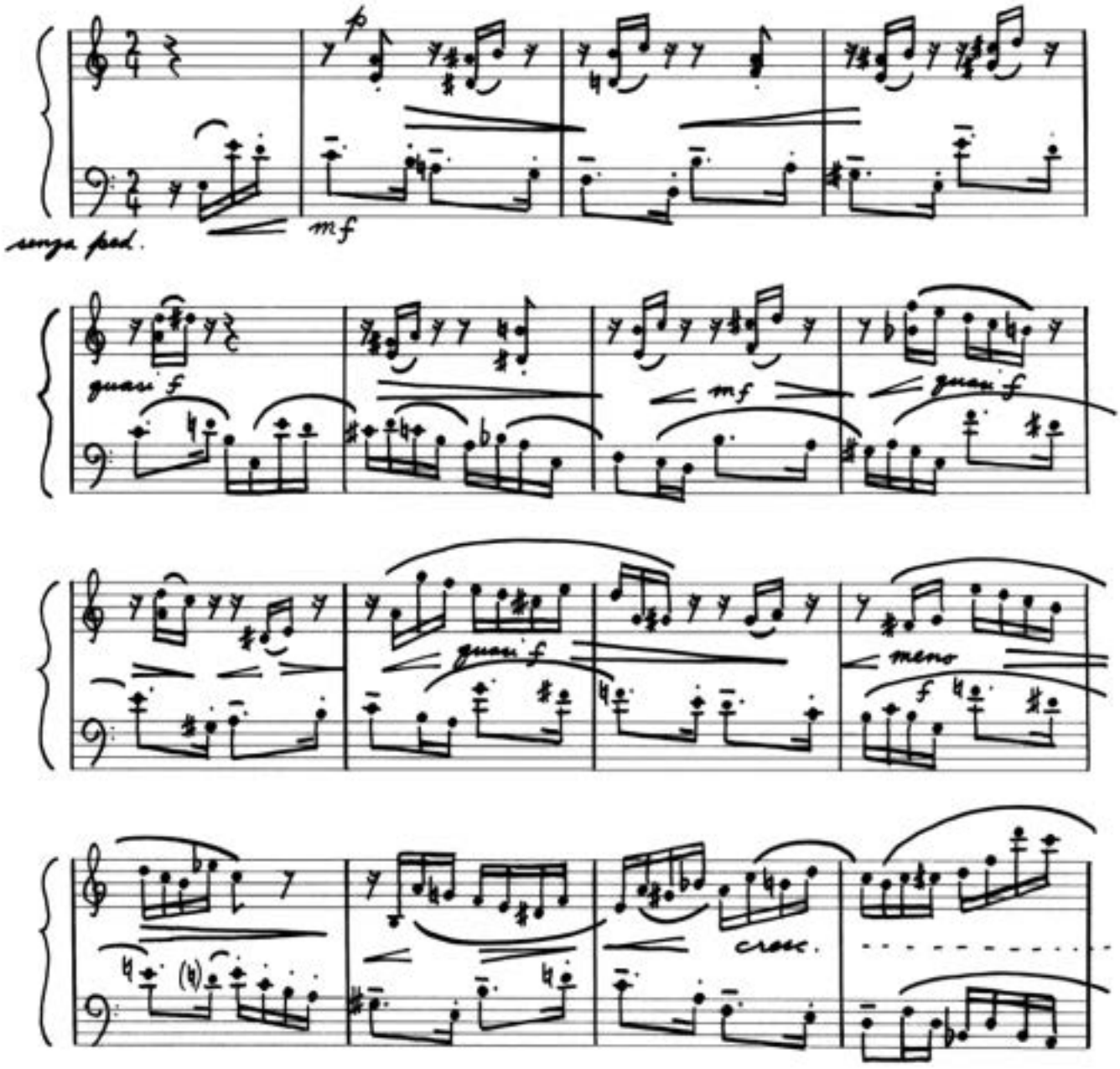
(para piano)

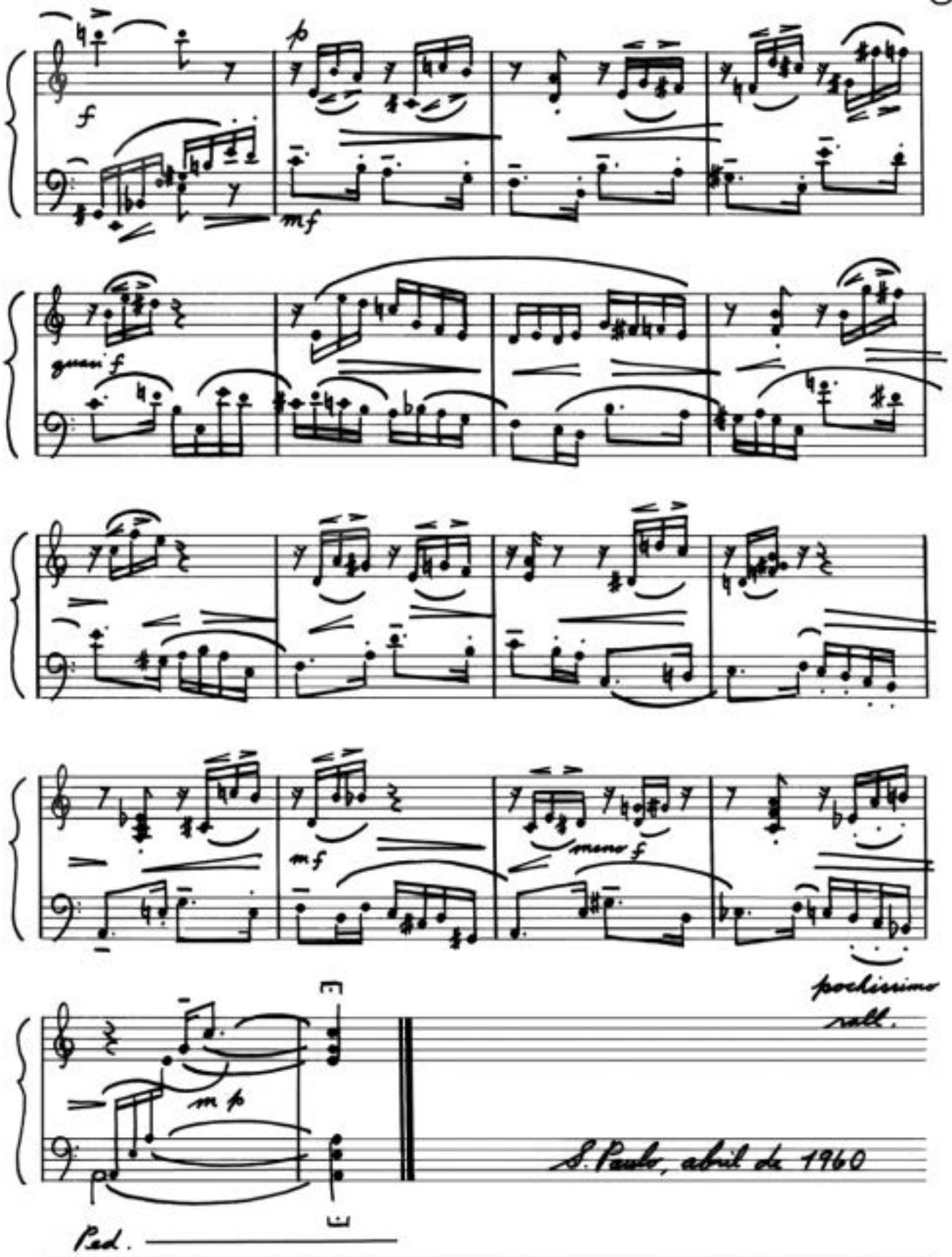
1. CHORINHO ; 2. TOADA ; 3. VALSA ; 4. MODINHA ; 5. CANA-VERDE

OSVALDO LACERDA
(1960)

1. CHORINHO

SEM PRESSA (♩ = 84)





S. Paulo, abril de 1960

0'50

SUÍTE "MINIATURA"

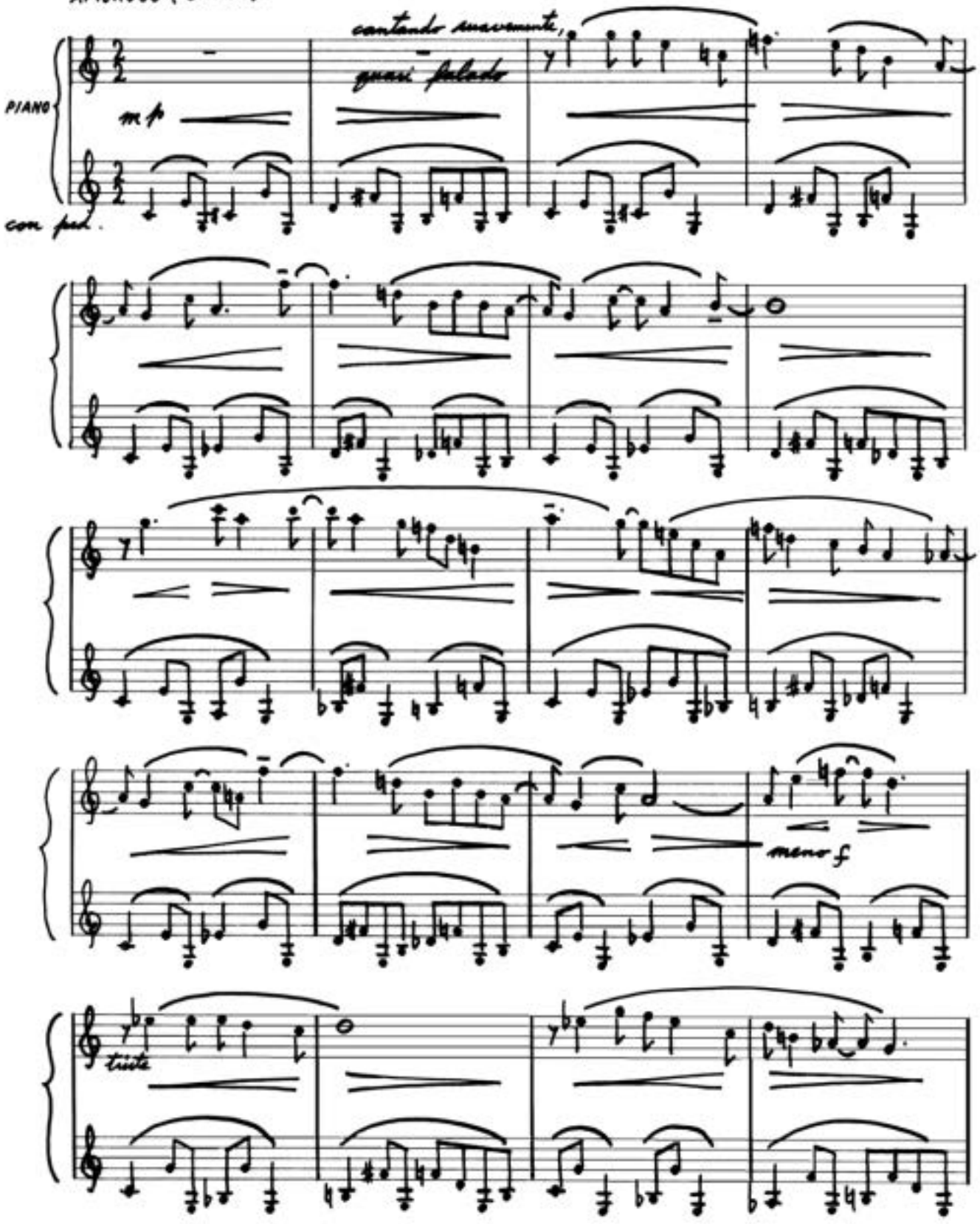
(para piano)

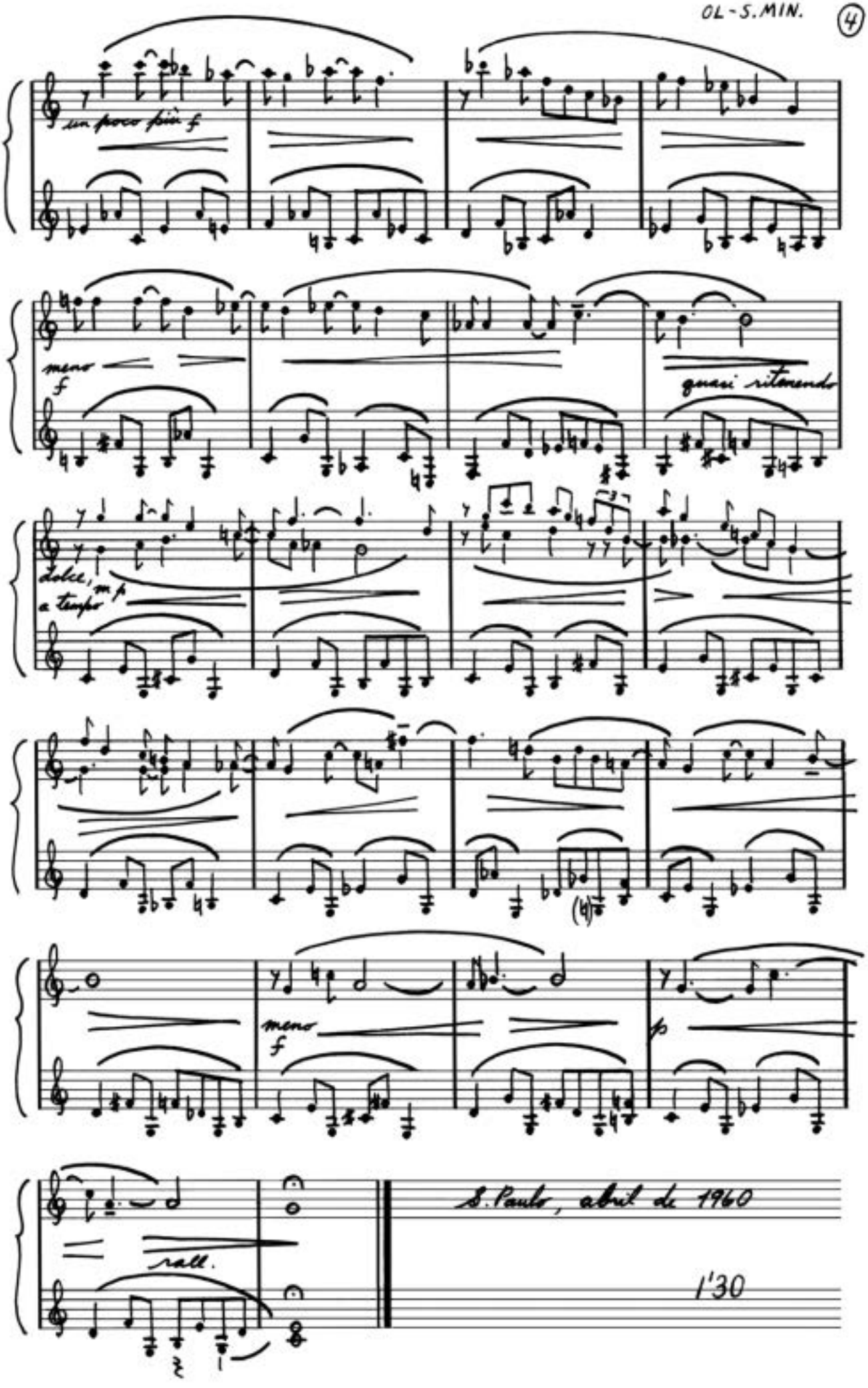
1. CHORINHO ; 2. TOADA ; 3. VALSA ; 4. MODINHA ; 5. CANA-VERDE

OSVALDO LACERDA
(1960)

2. TOADA

AMOROSO (♩ ± 56)




un poco più f
meno
f
quasi ritenendo
dolce, mp
a tempo
meno
f
p
rall.
S. Paulo, abril de 1960
1'30

SUÍTE "MINIATURA"

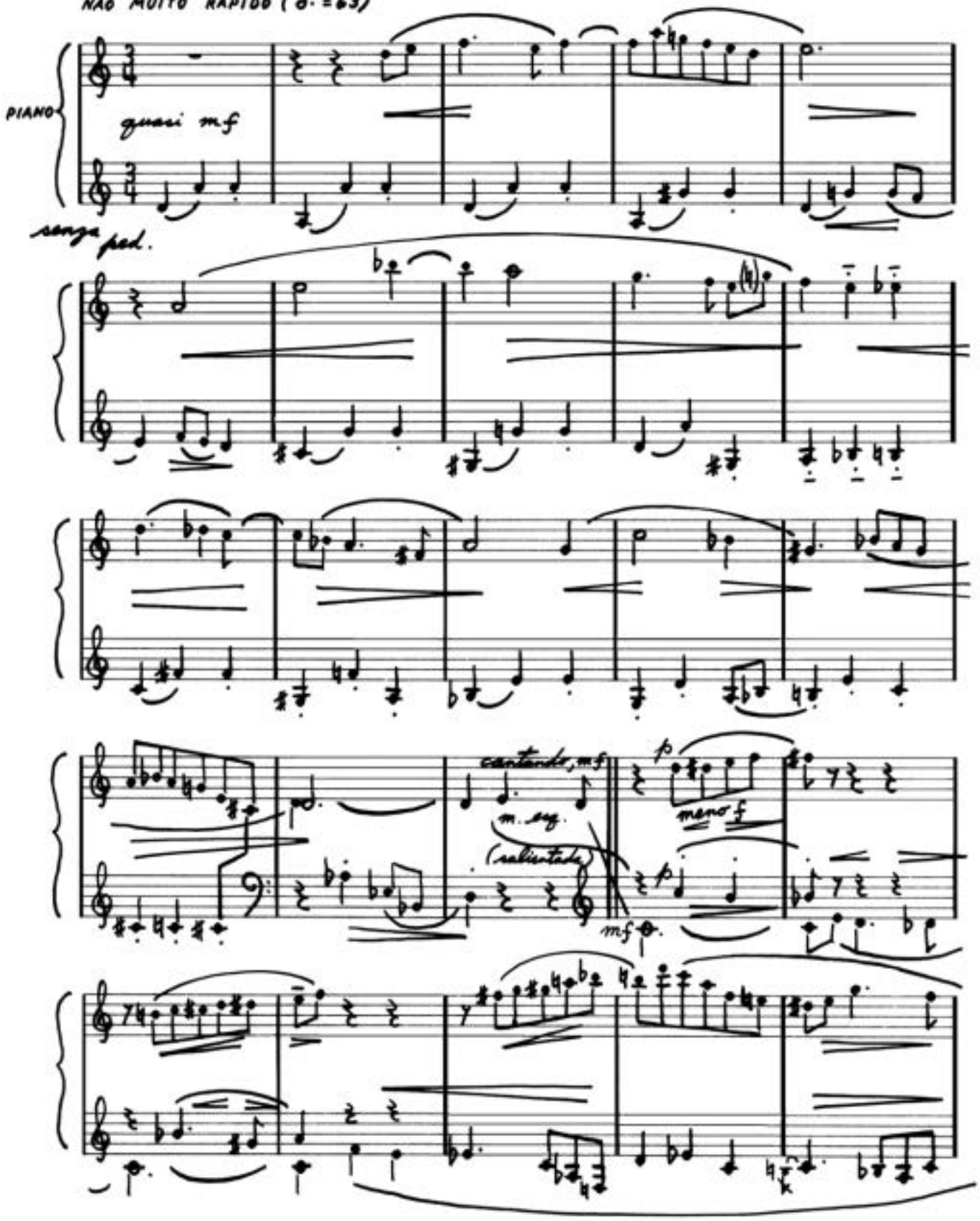
(pra piano)

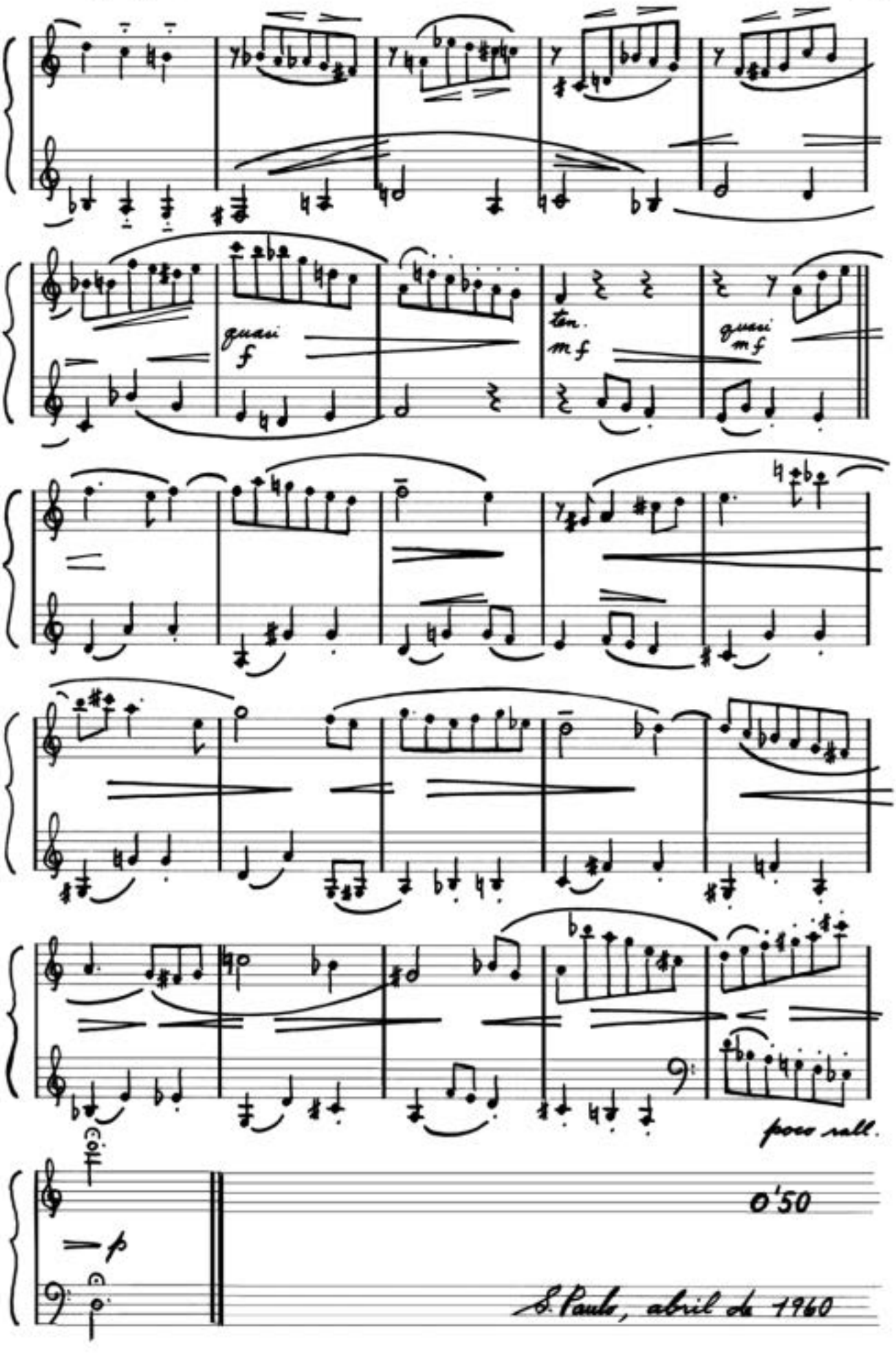
1. CHORINHO ; 2. TOADA ; 3. VALSA ; 4. MODINHA ; 5. CANA-VERDE

OSVALDO LACERDA
(1960)

3. VALSA

NÃO MUITO RÁPIDO (♩. = 63)




guasi
f
ten.
mf
guasi
mf
poco rall.
p
0'50
S. Paulo, abril de 1960

SUÍTE "MINIATURA"

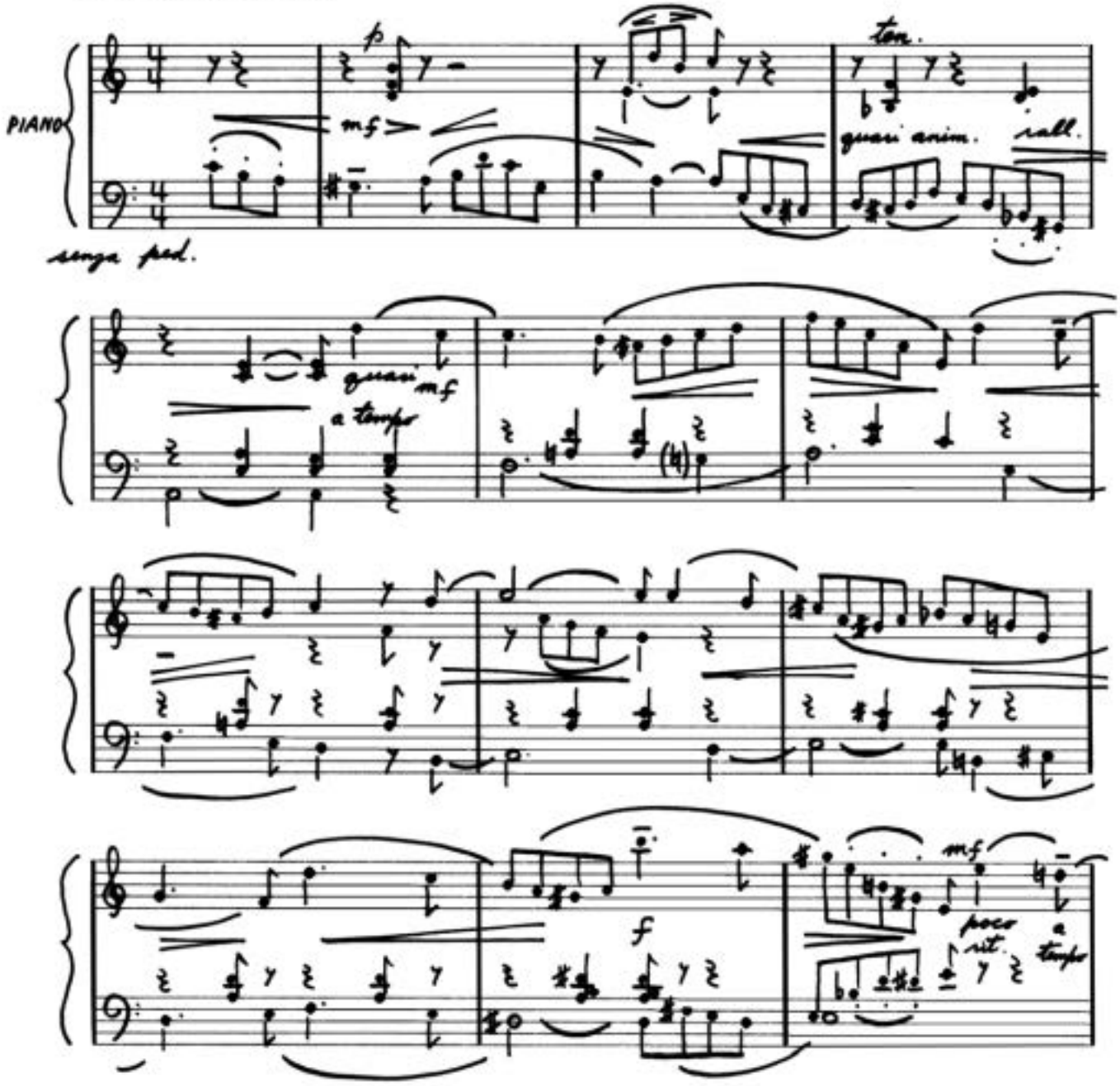
(pra piano)

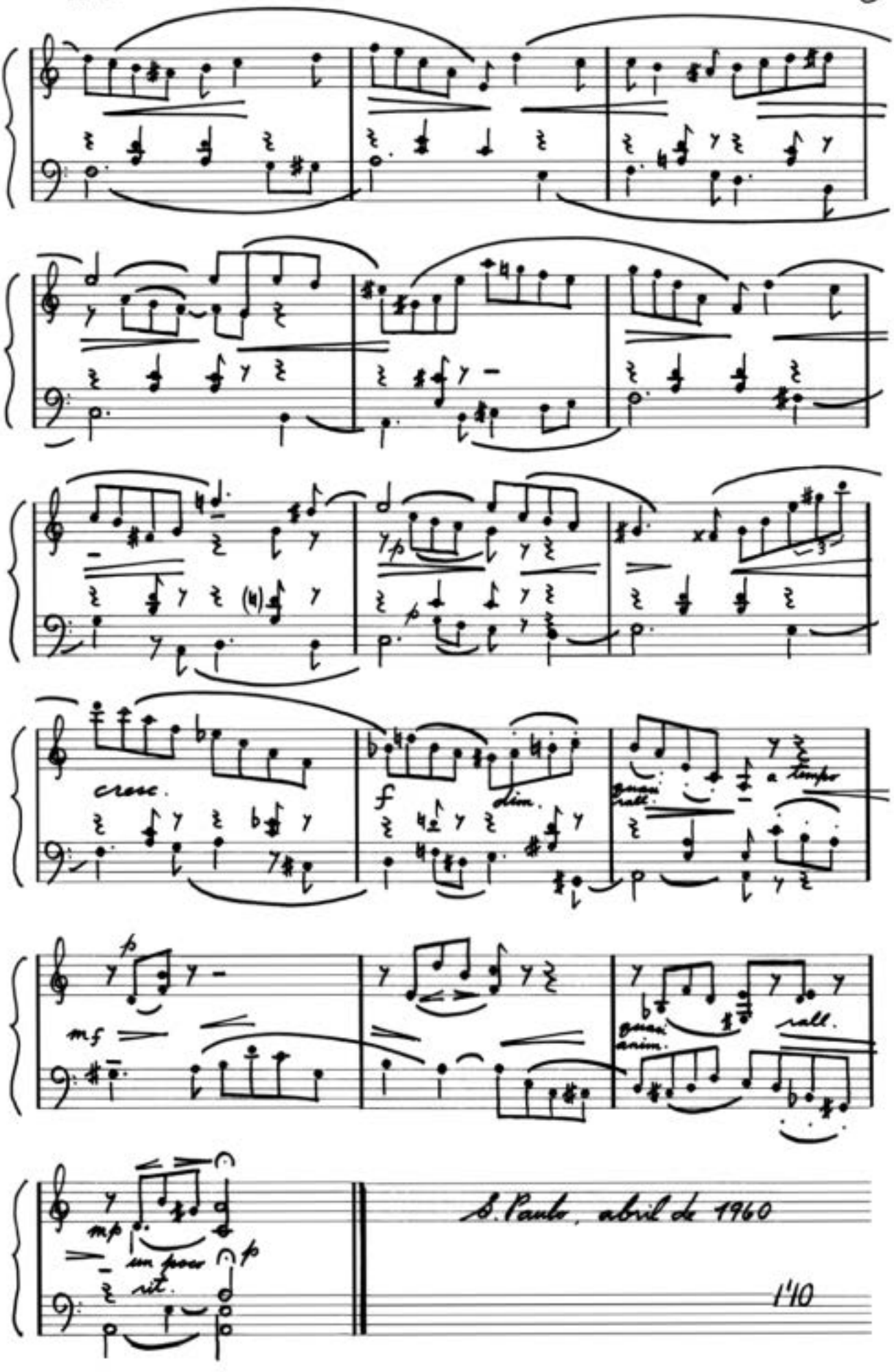
1. CHORINHO ; 2. TOADA ; 3. VALSA ; 4. MODINHA ; 5. CANA-VERDE

OSVALDO LACERDA
(1960)

4. MODINHA

CANTANTE (♩ = 104)




cresc.
f
dim.
a tempo
rall.
mf
mp
un poco rit.
p
S. Paulo, abril de 1960
1'40

SUÍTE "MINIATURA"

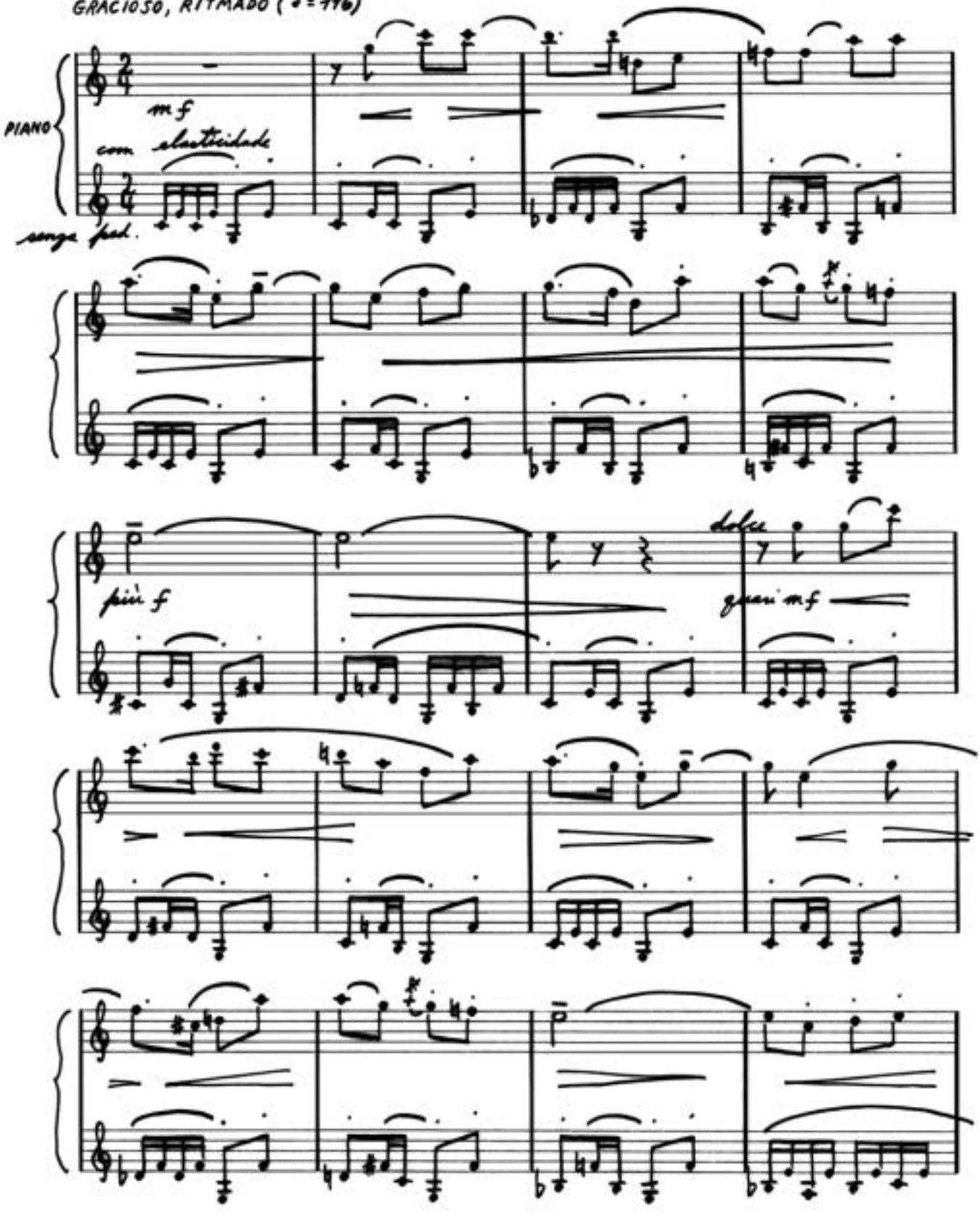
(para piano)

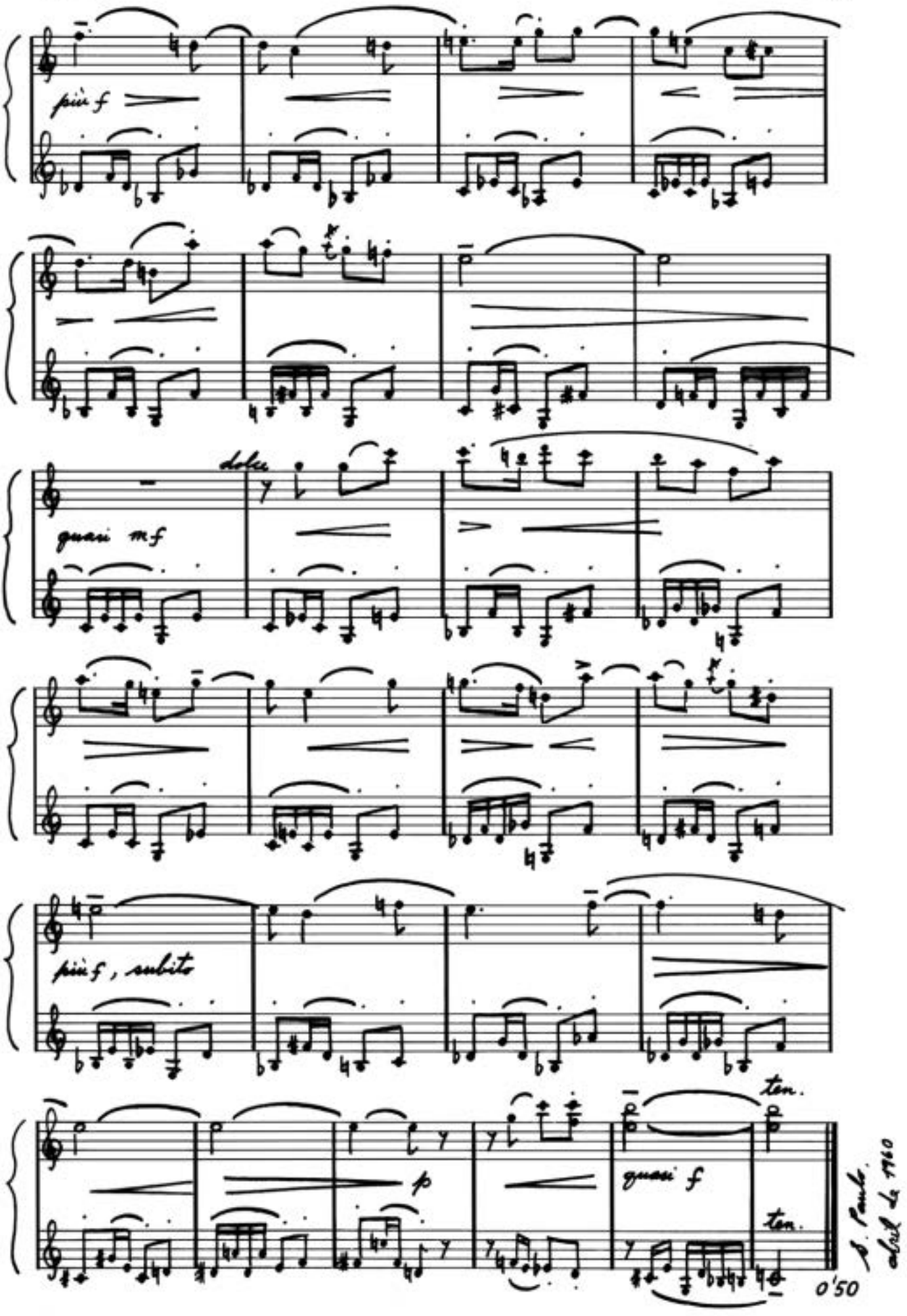
1. CHORINHO ; 2. TOADA ; 3. VALSA ; 4. MODINHA ; 5. CANA-VERDE

OSVALDO LACERDA
(1960)

5. CANA-VERDE

GRACIOSO, RITMADO (♩ = 116)





0'50

S. Paulo, abril de 1960